AM I BLUE?

SUNG by ETHEL WATERS

ON WITH THE SHOW

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

Ukulele Acc.

OPERATIC EDITION

AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
LIFT THE JULEPS TO YOUR TWO LIPS
WELCOME HOME

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

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FOUR POPULAR NOVELTIES

Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

You Made Me Love You
Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

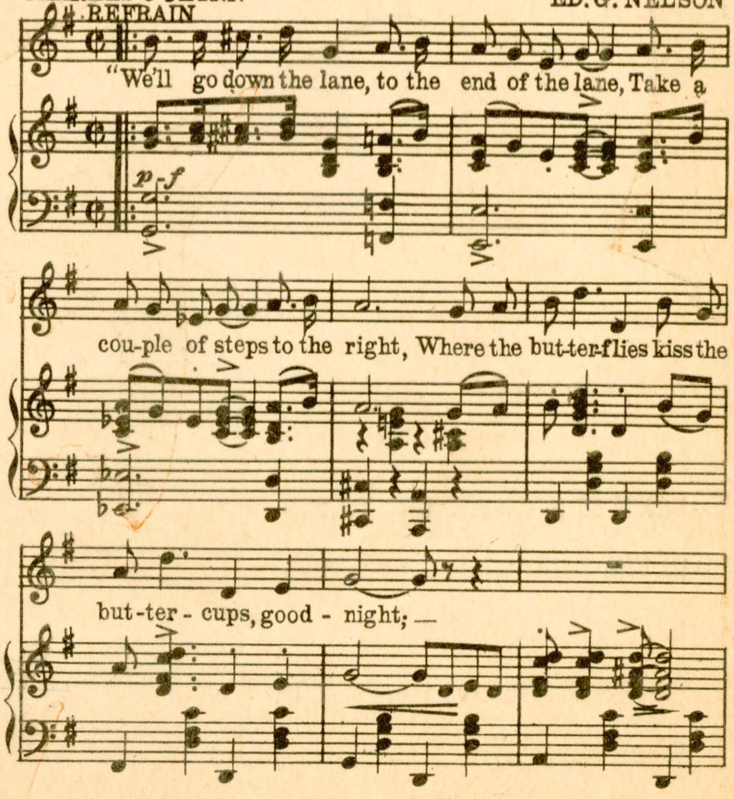
REFRAIN

Where The Butterflies Kiss
The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN


"We'll go down the lane, to the end of the lane, Take a
cou-ple of steps to the right, Where the but-ter-flies kiss the
but-ter-cups, good-night;

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Am I Blue?

Ukulele in G

Tune Uke thus G C E A when used with Piano

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Moderato
f
Vamp
ffz
p
I'm just a wom-an, a-lone-ly wom-an Wait-in' on the wear-y shore.
It's ag-gra-va-tin' to stand here wait-in' Wait-in' for a trif-flin' man.
p
I'm just a wom-an that's on-ly hu-man, One you should be sor-ry for.
It set me hat-in' to stand here wait-in' Su-i-cide's my on-ly plan.

8689
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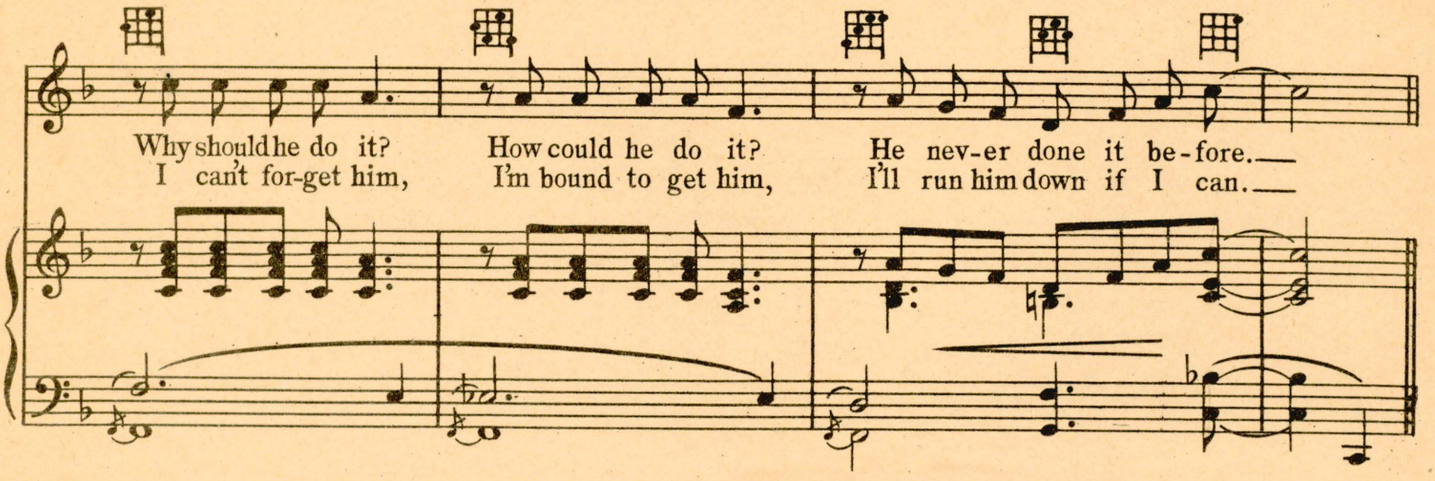
Got up this morn-in' a - long a - bout dawn,
I think it's aw - ful, his treat-ment of me,
With-out a warn-in' I found he was gone.
It's most un-law-ful how mean he can be.
fz
fz



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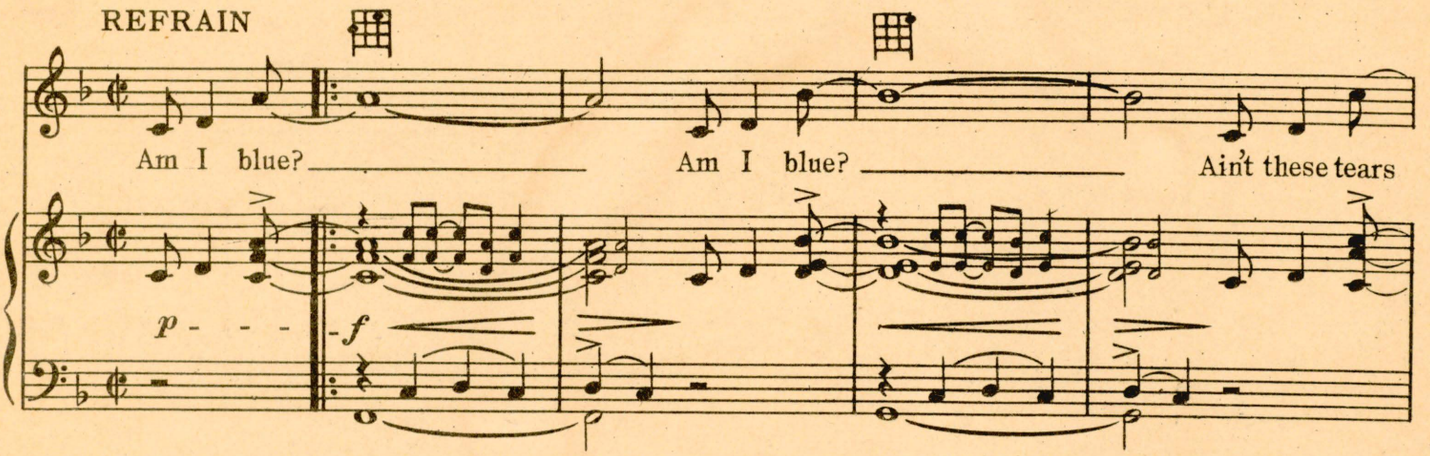

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Was a time — I was his on-ly one,—
— But now I'm — the sad and lone-ly one,— "Law-dy," Was I gay?—
— 'til to-day, — Now he's gone — and we're through,—
1
2
— Am I blue?— Am I blue? blue?—
f
sffz

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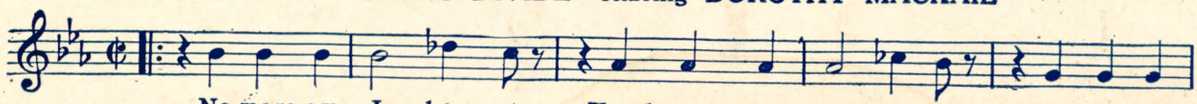
by GRANT CLARK and HARRY AKST

from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL

THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

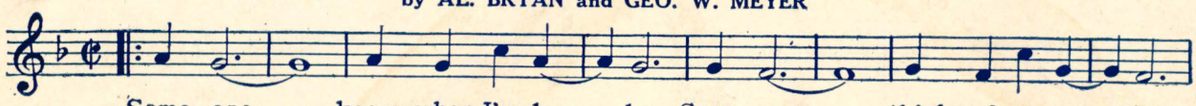
from THE GREAT DIVIDE—starring DOROTHY MACKAIL



SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

by AL. BRYAN and GEO. W. MEYER



FOUR BIG SONG HITS FROM

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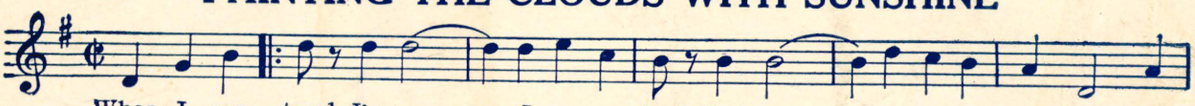
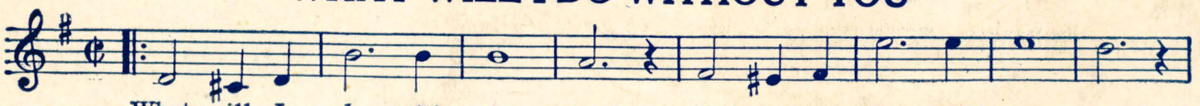
PAINTING THE CLOUDS WITH SUNSHINE



TIP TOE THROUGH THE TULIPS WITH ME

WHAT WILL I DO WITHOUT YOU



IN A KITCHENETTE

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